

日本のヨガスケープ Yogascapes in Japan



YOGA, MOVEMENT, AND SPACE CONFERENCE

Kyoto, Japan

2–3 NOVEMBER 2018

This leisurely and collegial two-day interdisciplinary conference is thematically anchored around the broad theme of yoga as movement, particularly in relation to the imaginative consumption of tourism and pilgrimage within the multi-trillion-dollar global wellness industry.

Movement can be understood as that which occurs on and off the yoga mat. This includes the imaginative movement that occurs in meditation, the physical movement to and within one's local yoga studio, or travel to exotic, distant lands. Aspects of which are inherent in the creation and consumption of yoga-inflected lifestyles.

The subjective, embodied experience of the yoga practitioner is mediated through internal movements of aspiration, expectation, and imagination. This includes textual-historical and ethnographic analysis of how imaginative interiorisation is used to traverse an internal sacred-scape, such as a *mānasa-tīrtha* (mind-passage), a process that is arguably as

important as physical movement through time and space. This development and management of imaginary landscapes, where the imagined *-scape* is interpolated onto a physical place, may hold more epistemological and ontological importance than the physical location one finds themselves in.

This notion of 'movement' allows for the exploration of how the pursuit of **self-improvement** relates to cultural conflict related to the social-political issues of manipulating cultural narratives, cultural appropriation, 'white-washing', and the building of cultural nationalisms. Therefore, there is also space to discuss practically **decolonising yoga**, both from the post-colonial and neo-liberal masters.

www.yogascapesinjapan.com

Venue: Rooms SK101 & SK102, Ground Floor, Shikou-kan Building, Karasuma Campus, Doshisha University, Kyoto, Japan. Access: <https://www.doshisha.ac.jp/en/information/campus/access/karasuma.html>



In partnership with the Organization for Identity and Cultural Development (OICD), and partially funded by the Japan Society for Promotion of Science (JSPS) and the Institute of Liberal Arts, Doshisha University.

ORGANIZATION FOR
OICD
IDENTITY+CULTURAL DEVELOPMENT